

Syllabus of Urdu for Four Year Undergraduate Course in CBCS

SEMESTER-I

MAJOR CORE-I(Study of Urdu Fiction)

Total Marks:-100

Division of Marks:

CIA - 30

ESE - 70

Total- 100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions :  $10 \times 2 = 20$

Group-B – Four out of <sup>SIX</sup> ~~five~~ short questions to be answered :  $5 \times 4 = 20$

Group-C – Three out of <sup>FIVE</sup> ~~four~~ long questions to be answered :  $3 \times 10 = 30$

Objectives: This paper has been designed with an objective to make the students familiar with the importance, tradition of various forms of Urdu Fiction.

Course Outcomes

After completion of the course the students will be able:

C01: To understand art and history of Urdu Fiction.

C02: To learn the History and art of dastan.

C03: To learn the history and art of Urdu Novel.

C04: To learn the history and art of Urdu Short Story.

C05: To learn the history and art of Urdu Drama.

MJC I

STUDY OF URDU FICTION(THEORY,6 CREDITS)

Unit	Topics to be Covered	No.Of Lectures	L-T-P
1	(A) DASTAN 1. DASTAN, TARIF, HISTORY 2. MEER AMMAN KI DASTAN NIGARI with special reference to Bagh-o-Bahar(Sair Pehle Darwesh Ki-Text)	15	13-2-0
2	(B) NOVEL 1. Novel, Taareef, Ajzay-e-Tarkeebi, & History 2. Deputy Nazir Ahmad ki Novel Nigari with special reference to TaubatunNasuh	15	13-2-0
3	(c) AFSANA 1. Afsana, Taareef, Ajzay-e-Tarkeebi, & History 2. Premchand ki afsana Nigari with special study of the text of Afsana "Poos Ki Raat"	15	13-2-0
4	(D) DRAMA 1. Drama, Taareef, Ajzaye-Tarkeebi-Tareekh	15	13-2-0

Shahid Zafar  
14/6/23

Shahid Zafar  
14/6/2023

Shahid Zafar  
14/6/23

2. Imteyaz Ali Taj ki drama Nigari with special study of Drama 'Anar Kali' (Text)		
	Total=	60

Reference Books:

1. Urdu ki Nasri Dastanen, by Prof. Gyan Chand Jain.
2. Dastan se Afsane-Tak by Waquar Azim.
3. Prem Chand Kahani ka Rehnuma- Prof. Jafar Raza.
4. Nazir Ahmad ki Novel Nigari- Prof. Ejaz Ali Arshad.
5. Urdu Novel ka Asaleeb-by Dr Shahab Zafar Azmi.
6. Urdu Drama-by Ishrat Rahmani.
7. Urdu Drama, Fun aur Rewayat by Prof. Shahid Hussain.

Shahid Hussain  
14/6/23

Shahid Hussain  
14/06/2023

Shahid Hussain  
14/6/23

Syllabus of Urdu for Four Year Undergraduate Course in CBCS

SEMESTER-II(Major Core)

MJC 2 STUDY OF NON FICTION PROSE IN URDU

Total Marks:-100

Division of Marks:

CIA - 30

ESE - 70

Total- 100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions :  $10 \times 2 = 20$

Group-B – Four out of <sup>five</sup> short questions to be answered :  $5 \times 4 = 20$

Group-C – Three out of <sup>five</sup> long questions to be answered :  $3 \times 10 = 30$

Objective: This paper has been prepared to make the students familiar with different genres of non-fiction prose in urdu along with the history and art of Essay, Inshaiya and Khaka

Course Outcome: After Completion of the course the students will be able to-

C01: To understand art of non-fictional prose in urdu.

C02: To identify the technique of non-fictional prose.

C03: To learn the history and art of essay writing.

C04: To learn the art of Inshaiya.

C05: To learn the art of Khaka.

MJC-2 Study of Non Fictional Prose in Urdu

(Theory:6 credits)

Unit	Topics to be Covered	Credits	No. Of Lectures	L-T-P
1	(A) Mazmoon 1. Sinf e Mazmoon, aurskairteqa 2. Altaf Hussain Hali Ki Mazmoon Nigari with special study of Zaban-E-Goya-Text	2	20	16-4-0
2	(B) Inshaiya 1. Sinf e Inshaiya aur Uskairteqa 2. Rasheed Ahmad Siddiqui Ki Inshaiya Nighari with special study of Inshaiya 'Charpayee'-Text	2	20	16-4-0
3	(C) Khaka 1. Sinf e Khaka aur Uskairteqa 2. Maulvi Abdul Haque ki Khaka Nigari with special study of Khaka 'Haali'-Text	2	20	16-4-0

Total= 6

60

Shehnaaz  
14/6/23

Jamil  
14/6/23

Shauha  
14/6/23

Suggested Readings:

1. Urdu Essays- by Syed Zahiruddin Madni
2. Inshaiya Aur Chand Inshaiya - by Syed Md. Hasnain.
3. Urdu Inshaiya - by Adam Sheikh
4. Urdu Mein Khaka Nigari - by Sabra Sayeed
5. Chand Hum Asr- by Maulvi Abdul Haque
6. Urdu Ke Asaleeb-E-Beyan - by Mohiuddin Qadri Zor.

Shahid Zafar  
14/6/23

Jaciel  
14/6/23

Shaukat  
14/6/23

**Semester –III**  
**MAJOR COURSE 3 (MJC-3)**  
**اردو نظم کا مطالعہ (5 Credits) Study of Urdu Nazm (5 Credits)**

Total Marks:100

**Division of Marks:**

CIA -	30
ESE -	70
Total-	100

**Question Pattern:**

There will be three types of Questions divided into three groups:

**Group-A** — Multiple Type, Objective Questions: 10 x 2=20

**Group-B** — Four out of six short questions to be answered: 4x5=20

**Group-C** — Three out of five long questions to be answered: 3 x 10=30

**Objective:** This paper has been designed with an objective to make the students familiar with the tradition of various forms of Urdu Poetry, and their literary importance.

**Course Outcomes:**

After completion of the course the students will be able to:

CO 1: Understand origin and development of Urdu Nazm

CO 2: Art of Urdu Nazm writing

CO 3: Understand major trends of Urdu Nazm

CO 4: Be acquainted with some important Nazm writers

**MJC 3 Study of Urdu Nazm (5 Credits) اردو نظم کا مطالعہ**

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Urdu Nazm: Fun aur ajza-e-tarkibi aur Urdu Nazm ki Riwayat Anjuman-e Punjab اردو نظم: فن اور اجزائے تک ترکیبی اور اردو نظم کی روایت انجمن پنجاب تک	1	10	8-2-0
2	Nazir Akbar Abadi ki nazmnigari; "Aadminama" ka khusoosimutalea نظیر اکبر آبادی کی نظم نگاری: آدمی نامہ کا خصوصی مطالعہ	1	10	8-2-0
3	Altaf Husain Hali ki nazmnigari; "Barkha rut" ka khusoosimutalea الطاف حسین حالی کی نظم نگاری: برکھا رت کا خصوصی مطالعہ	1	10	8-2-0
4	Perwez Shahidi ki nazmnigari; "Taslees-e-hayat" ka khusoosimutalea پرویز شاہدی کی نظم نگاری: تثلیث حیات کا خصوصی مطالعہ	1	10	8-2-0
5	Jameel Mazhari ki nazmnigari; "Tajrabe" ka khusoosimutalea جمیل مظہری کی نظم نگاری: تجربے کا خصوصی مطالعہ	1	10	8-2-0

**Suggested Readings:**

- Urdu Shaeri ka Funnirteqa:
- Jadeed Shaeri:
- Bihar keNazmnigarSho'ra:
- Bazyaft:
- Zindagani-e-Benazir

- By Farman Fatehpuri  
By Ibadat Barelvi  
By Qamar Azam Hashmi  
By Parwez Shahidi  
By Abdul Ghafoor Shahbaz

فرمان فتحپوری  
عبادت بریلوی  
پرویز شاہدی  
عبدالغفور شہباز

معاون کتابیں  
1 اردو شاعری کا فنی ارتقا  
2 جدید شاعری  
3 بازیافت  
4 زندگانی بے نظیر

**Semester-III**  
**MAJOR COURSE 4 (MJC-4)**  
**Study of Urdu Ghazal (4 Credits) اردو غزل کا مطالعہ**  
 Full Marks: 100

Total Marks:100

**Division of Marks:**

CIA -	30
ESE -	70
Total-	100

**Question Pattern:**

There will be three types of Questions divided into three groups:

**Group-A** — Multiple Type, Objective Questions: 10 x 2=20

**Group-B** — Four out of six short questions to be answered: 4x5=20

**Group-C** — Three out of five long questions to be answered: 3 x 10=30

**Objective:** This paper has been designed with an objective to make the students familiar with the art and tradition of Urdu Ghazal, and study of some important trend setters of Urdu Ghazal

**Course Outcomes:**

After completion of the course the students will be able to:

CO 1: Understand origin and development of Urdu Ghazal

CO 2: Art of Urdu Ghazal writing

CO 3: Major themes of Urdu Ghazal

CO 4: Some important Ghazal writers

**MJC 4 Study of Urdu Ghazal (4 Credits) اردو غزل کا مطالعہ**

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Urdu Ghazal: Fan aur Rawayat, aur Dabistan-e Dehli-o-Lucknowkeimteyazat اردو غزل: فن اور روایت، اور دبستان دہلی و لکھنؤ کے امتیازات	1	10	8-2-0
2	Wali ki Ghazalgoi; "muflisi sab baharkhotihai" aur "shaghalbehtarhaiishqba zi ka" ka khusoosimutalea ولی کی غزل گوئی: "مفلسی سب بہار کھوتی ہے" اور "شغل بہتر ہے عشق بازی کا" کا خصوصی مطالعہ	1	10	8-2-0
3	Meer ki Ghazalgoi; "nazuki us ke lab ki kyakahiye" aur "ulti ho gain sab tadbeeren" ka khusoosimutalea میر کی غزل گوئی: "نازکی اس کے لب کی کیا کہیے" اور "الٹی ہو گئیں سب تدبیریں" کا خصوصی مطالعہ	1	10	8-2-0
4	Shad Azimabadiki Ghazalgoi; "ab bhi ek umr pe jeene ka naandazaaya" aur "dhundogay agar mulkonmulkon" ka khusoosimutalea شاد عظیم آبادی کی غزل گوئی: "اب بھی ایک عمر پر جینے کا نہ انداز آیا" اور "ڈھونڈھو گے اگر ملکوں ملکوں" کا خصوصی مطالعہ	1	10	8-2-0

**Suggested Readings:**

- Urdu Ghazal aur Mutala-e Ghazal:
- Urdu Ghazal:
- Dilli ka Dabistan-e- Shaeri:
- Kalam-e-Shad:
- Dabistane-Lucknow
- Urdu Ghazal ke Aham Mor

- Bylbadat Barelvi  
 By Yusuf Husain Khan  
 By Nurul Hasan Hashmi  
 By Qazi Abdul Wadood  
 By Abullais Siddiqui  
 By Shamsur Rahman Farooqui

عبادت بریلوی  
یوسف حسین خان  
نورالحسن ہاشمی  
قاضی عبدالودود  
ابواللیث صدیقی  
شمس الرحمن فاروقی

معاون کتابیں  
1 اردو غزل اور مطالعہ غزل  
2 اردو غزل  
3 دلی کا دبستان شاعری  
4 کلام شاد  
5 دبستان لکھنؤ  
6 اردو غزل کے اہم موڑ

**Semester - IV**  
**MAJOR COURSE 5 (MJC-5)**  
**مثنوی، مرثیہ اور قصیدہ کا (5 Credits) Study of Urdu Masnavi, Marsiya and Qaseeda**

مطالعہ

Full Marks: 100

Total Marks:100

**Division of Marks:**

CIA -	30
ESE -	70
Total-	100

**Question Pattern:**

There will be three types of Questions divided into three groups:

**Group-A** — Multiple Type, Objective Questions: 10 x 2=20

**Group-B** — Four out of six short questions to be answered: 4x5=20

**Group-C** — Three out of five long questions to be answered: 3 x 10=30

**Objective:** This paper has been designed with an objective to make the students familiar with the art and tradition of three important forms of Urdu poetry: *Masnavi*, *Marsiya* and *Qaseeda*. The paper will also contain study of some important masnavi, *marisya* and *qaseedagos*, and their selected writings

**Course Outcomes:**

After completion of the course the students will be able to:

CO 1: Understand origin and development of Masnavi, *Marsiya* and *Qaseeda* in Urdu

CO 2: Art of Urdu *masnavi*writing, critical appreciation, and its social importance

CO 3: Art of Urdu *marsiya*writing, critical appreciation, and its social importance

CO 4: Art of Urdu *qaseeda* writing, critical appreciation, and its social importance

CO 5: Be acquainted with some important masnavi, *marsiya* and *qaseeda* writers and their compositions

**MJC-5 Study of Urdu Masnavi, Marsiya and Qaseeda (5 Credits)**

مثنوی، مرثیہ اور قصیدہ کا مطالعہ

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Masnavinigari ka fun aur Riwayat aur Mir Hasan ki masnavinigari, "SehrulBayan" ki raushnimein مثنوی نگاری کا فن اور روایت اور میر حسن کی مثنوی نگاری "سحرالبیان کی روشنی میں	1	10	8-2-0
2	Marsiyanigari ka fun aur Riwayat مرثیہ نگاری کا فن اور روایت	1	10	8-2-0
3	Mir Anis ki marsiyanigari; "Jab karbala men dakhla-e shah-e-deenhua" ka khusoosimutalea میر انیس کی مرثیہ نگاری "جب کربلا میں داخلہ شاہ دیں ہوا	1	10	8-2-0
4	Qaseedanigari ka fun aur Riwayat قصیدہ نگارہ کا فن اور روایت	1	10	8-2-0
5	Sauda ki qaseedanigari; "hajv-e asp-e laghar" ka khusoosimutalea سودا کی قصیدہ نگاری "ہجر اسپ لاغر کا خصوصی مطالعہ	1	10	8-2-0

**Suggested Readings:**

1. Urdu Masnavi ka Irteqa:
2. Urdu ki Teen Masnaviyan
3. Urdu Marsiye ka Irteqa: Ibteda se Anis tak
4. Urdu Qaseedanigari ka TanqeediJaeza

By Abdul Qadir Sarwari  
By Khan Rasheed  
By Masihuz Zaman  
By Mahmood Ilahi

**معاون کتابیں**

عبدالقادر سروری  
خان رشید  
مسیح الزمان  
محمود الہی

1 اردو مثنوی کا ارتقا  
2 اردو کی تین مثنویاں  
3 اردو مرثیہ کا ارتقا: ابتدا سے انیس تک  
4 اردو قصیدہ نگاری کا تنقیدی جائزہ

**Semester-IV**  
**MAJOR COURSE 6 (MJC-6)**  
**اردو تنقید کا مطالعہ (5 Credits) Study of Urdu Criticism**  
 Full Marks: 100

Total Marks:100  
 Division of Marks:  
 CIA -30  
 Theory -70  
 Total-100

**Question Pattern:**

There will be three types of Questions divided into three groups:

Group-A — Multiple Type, Objective Questions: 10 x 2=20

Group-B — Four out of six short questions to be answered: 5 x4=20

Group-C — Three out of five long questions to be answered: 3 x 10=30

**Objective:** This paper has been designed with an objective to make the students familiar with the art and tradition of literary criticism, its types, and importance with an overview of the works of some critics

**Course Outcomes:**

After completion of the course the students will be able to:

CO 1: Understand origin and development of literary criticism in Urdu

CO 2: Important schools of literary criticism in Urdu

CO 3: Hali as a critic

CO4: Imdad Imam Asar as a critic

CO 5: Kalimuddin Ahmad as a critic

CO 6: Syed Ehtasham Hussain as a critic

**MJC-6 Study of Urdu Criticism (5 Credits) اردو تنقید کا مطالعہ**

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Tanqeed ki tareef, Urdu main tanqeed ka aaghaz-o-irteqa, Urdu tanqeedkeahamdabistan تنقید کی تعریف، اردو میں تنقید کا آغاز و ارتقا اردو تنقید کے اہم دبستان	1	10	8-2-0
2	Altaf Husain Hali aur "Muqadma-e-Sher-o-Sha'eri" الطاف حسین حالی اور مقدمہ شعر و شاعری	1	10	8-2-0
3	Imdad Imam Asar aur "Kashif-ul-Haqaeque" امداد امام اثر اور کاشف الحقائق	1	10	8-2-0
4	Kalimuddin Ahmad aur "Urdu Tanqeed par ek Nazar" کلیم الدین احمد اور اردو تنقید پر ایک نظر	1	10	8-2-0
5	Syed Ehtasham Hussain aur "TanqidiNazariyat" سید احتشام حسین اور تنقیدی نظریات	1	10	10-2-0

**Suggested Readings:**

- Urdu Tanqeed ka Irteqa
- Tnaqeedi Dabistan

By Ibadat Barelvi  
 By Salim Akhtar

3. Jadeed Urdu Tanqeed: Usool-o-Nazariyat
4. Bihar men Urdu Tanqeed
5. Tanqeed kya hai
6. Kalimuddin Ahmad

By SharibRudoulvi  
By Ejaz Ali Arshad  
By Ale Ahmad Suroor  
By Shahab Zafar Azmi

عبادت بریلوی  
سلیم اختر  
شارب رودولوی  
اعجاز علی ارشد  
آل احمد سرور  
شہاب ظفر اعظمی

معاون کتابیں  
1 اردو تنقید کا ارتقا  
2 تنقیدی دبستان  
3 جدید اردو تنقید: اصول و نظریات  
4 بہار میں اردو تنقید  
5 تنقید کیا ہے  
6 کلیم الدین احمد

**Semester-IV**  
**MAJOR COURSE 7 (MJC-7)**  
**Study of Urdu Tanz-o-Mizah (5 Credits) اردو طنزومزاح کا مطالعہ**

Full Marks: 100

Total Marks:100

Division of Marks:

CIA -30

ESE -70

Total-100

**Question Pattern:**

There will be three types of Questions divided into three groups:

Group-A — Multiple Type, Objective Questions: 10 x 2=20

Group-B — Four out of six short questions to be answered: 4x5=20

Group-C — Three out of five long questions to be answered: 3 x 10=30

**Objective:** This paper has been designed with an objective to make the students familiar with the art and tradition of light essays and humorous writings in Urdu with a short historical development of Tanz-o-mizah as an art of writing.

**Course Outcomes:**

After completion of the course the students will be able to:

CO 1: Understand origin and development of *tanz-o-mizah in Urdu literature*

CO 2: Art of Urdu *tanz-o-mizah* writing and its social importance

CO 3: Different traits and styles of *tanz-o-mizah* writing

CO 4: Be acquainted with some important *tanz-o-mizah* writers and their contributions

**MJC-7 Study of Urdu Tanz-o-Mizah (5 Credits) اردو طنزومزاح کا مطالعہ**

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Urdu men tanz-o-mizah: fun aur Riwayat اردو میں طنز و مزاح فن اور روایت	1	10	8-2-0
2	Akbar Allahabadi ki tanziya-o- mizahiyashaeri اکبر الہ آبادی کی طنزیہ ومزاحیہ شاعری	1	10	8-2-0
3	Patras Bukhari ki mizahnigari (hostel men parhna ki raushni men) پطرس بخاری کی مزاح نگاری (ہاسٹل میں پڑھنا " کی روشنی میں)	1	10	8-2-0
4	Anjum Manpuri ki mizahnigari (Meer Kallu ki gawahi ki raushni men) انجم مانپوری کی مزاح نگاری "میر کلو کی گواہی" کی روشنی میں	1	10	8-2-0
5	Ahmad Jamal Pasha ki mizahniagri (imtihan men naqal ka fun ki raushni men) احمد جمال پاشا کی مزاح نگاری "امتحان میں نقل کا فن کی روشنی میں	1	10	8-2-0

**Suggested Readings:**

1. Biswi Sadi men Urdu Tanz-o-Mizah
2. Bihar men Urdu Tanz-o-Zarafat
3. Urdu Adab mein Tanz-o-Mizah

By Nami Ansari  
By Sultan Azad  
By Wazir Agha

4. Urdu Adab men Tanz-o-Mizah ki Riwayat aur Ham-asrRujhanat-By Qamar Rais
5. Anjum Manpuri: Ahwal-o-Aasar By Izhar Khizr
6. Ahmad Jamal Pasha By Zafar Kamali

معاون کتابیں

نامی انصاری	1 بیسویں صدی میں اردو طنزومزاح
سلطان آزاد	2 بہار میں اردو طنز و ظرافت
وزیر آغا	3 اردو ادب میں طنزومزاح
قمر رئیس	4 اردو ادب میں طنزومزاح کی روایت اور ہم عصر رجحانات
اظہار خضر	5 انجم مانپوری: احوال و آثار
ظفر کمالی	6 احمد جمال پاشا

## SEMESTER-V

### Syllabus of Urdu for Four Year Undergraduate Course in CBCS:

#### MJC 8 (Study of Mirza Ghalib) (Credit-05) مرزا غالب کا مطالعہ

**Total Marks:-100**

**Division of Marks:**

CIA	-	30
ESE	-	70
Total	-	100

**Question Pattern:**

There will be three types of Questions, divided into three groups:

**Group-A** – Multiple Type Objective Questions: 10X2=20

**Group-B** – Four out of six short questions to be answered: 4X5=20

**Group-C** – Three out of five long questions to be answered: 3X10=30

**Course Outcomes**

**After the completion of the course, the student will be able to:**

**CO1:** Know the biography and contributions of Mirza Ghalib.

**CO2:** Learn the style of Ghalib's poetry.

**CO3:** Learn the art of explanation of Ghalib's Poetry.

**CO4:** Learn the art of letter writing of Ghalib.

<b>MJC8 : Study of Mirza Ghalib (Theory: 05 credits)</b>				
Unit	Topics to be covered	Credit	No. of Lectures	L-T-P
1	Ghalib Ki Shakhsiyat Aur Halat-E-Zindagi غالب کی شخصیت اور حالات زندگی	01	10	8-2-0
2	Ghalib Ki Ghazalgori (Deewan-E-Ghalib Ki Ghazalein) غالب کی غزل گوئی i. Koi Ummeed bar nahiaati کوئی امید ii. بر نہیں آتی iii. Ibn-e- Maryam huakare koi ابن مریم ہوا کرے کوئی iv. Dard Minnatkash-e-dawanahua درد منت کش دوا نہ ہوا v. Ye nathihamariqismat یہ نہ تھی ہماری قسمت کہ وصال یار ہوتا vi. Har ek baat pe kehte ho tum ketukya Hai ہر ایک بات پہ کہتے ہو تم کہ تو کیا ہے	01	10	8-2-0
3	GhalibKi Qaseeda Goi with spl. reference to Text, Han mahe-nausunen hum uska naam غالب کی قصیدہ گوئی اور قصیدہ ہاں ماہ نو سنیں ہم اس کا نام	01	10	8-2-0
4	Ghalib keSheyreeImteyazat غالب کے شعری امتیازات	01	10	8-2-0
5	Ghalib ki Khutoot nigari with Spl. reference to Meer Mehdi Majrooh&Mirza Tufta غالب کی خطوط نگاری اور خطوط بنام میر مہدی مجروح اور مرزا تفتہ	01	10	8-2-0
<b>TOTAL</b>		<b>05</b>	<b>50</b>	

**Suggested Reading:**

- |                              |                       |
|------------------------------|-----------------------|
| 1. Yadgar-e-Ghalib           | Altaf Hussain Hali    |
| 2. Zikr-e-Ghalib             | Malik Ram             |
| 3. Ghalib Shakhs aur Shayar  | Majnun Gorakhpuri     |
| 4. Mahasin-e- Kalam-e-Ghalib | Abdur Rahman Bijnauri |
| 5. Ghalib Taqleed aurIjtihad | Khurshedul Islam      |

6. Ghalib keKhutoot  
7. Ghalib Shayar –o- Maktoob Nigar  
8. Ghalib Ki Shakhsiyat Aur Shayeri

Compl. by Khaliq Anjum  
Prof. Noorul Hassan Naqvi  
Prof. Rasheed Ahmad Siddiqui

**معاون کتابیں**

الطاف حسین حالی  
مالک رام  
مجنوں گورکھپوری  
عبدالرحمن بجنوری  
خورشیدالاسلام  
مرتبہ خلیق انجم  
نورالحسن نقوی  
رشید احمد صدیقی

یادگار غالب  
ذکر غالب  
غالب شخص اور شاعر  
محاسن کلام غالب  
غالب تقلید اور اجتہاد  
غالب کے خطوط  
غالب شاعر و مکتوب نگار  
غالب کی شخصیت اور شاعری

**SEMESTER-V**  
**Syllabus of Urdu for Four Year Undergraduate Course in CBCS:**  
**MJC-9 (Study of Zuban-o-Adab Ki Taareekh) (Credit:5)**

اردو زبان و ادب کی تاریخ کا مطالعہ

**Total Marks:-100**

**Division of Marks:**

CIA	-	30
ESE	-	70
Total	-	100

**Question Pattern:**

There will be three types of Questions divided into three groups:

**Group-A** – Multiple Type Objective Questions: 10X2=20

**Group-B** – Four out of six short questions to be answered: 4X5=20

**Group-C** – Three out of five long questions to be answered: 3X10=30

**Course outcomes**

**After the completion of the course, the student will be able to:**

**CO1:** Understand the history of Urdu language and literature.

**CO2:** Learn the contributions of early writers from South and North India

**CO3:** Learn the history of Urdu prose and poetry

**CO4:** Understand the contributions of Fort William College & Dilli College, Aligarh Tahreek & Progressive movement in Urdu.

<b>MIC 9 : Study of Urdu Zaban-o-Adab ki Tareekh</b>				
<b>(Theory: 5 credits)</b>				
<b>Unit</b>	<b>Topics to be covered</b>	<b>Credit</b>	<b>No. of Lectures</b>	<b>L-T-P</b>
1	Urdu Ki Ibtedai Nash-o-Numa Mein Sufiya-e-Karam Ka Kaam اردو کی ابتدائی نشو و نما میں صوفیانے کرام کا کام	01	10	8-2-0
2	Deccan Mein Urdu Shayari Ka Irteqa دکن میں اردو شاعری کا ارتقا	01	10	8-2-0
3	Shumali Hind Mein Urdu Shayari Ka Irteqa شمالی ہند میں اردو شاعری کا ارتقا	01	10	8-2-0
4	Fort William College & Dilli College فورٹ ولیم کالج اور دلی کالج	01	10	8-2-0
5	Aligarh Tahreek & TaraqqiPasand Tahreek علی گڑھ تحریک اور ترقی پسند تحریک	01	10	8-2-0
<b>TOTAL</b>		<b>05</b>	<b>50</b>	<b>8-2-0</b>

**Suggested Reading:**

1. Urdu Ki ibtedaiNasho NumameinSufiyae Karam ka kaam - Moulvi Abdul Haque
2. Deccan Mein Urdu- Nasiruddin Hashmi
3. Dilli Ka Dabistan-e-Shayeri- Noorul Hasan Hashmi.
4. Lucknow Ka dabistan-e-Shayari- Abullais Siddiqui
5. Urdu Mein TarraquiPasandAdabi Tahreek – Khalilur Rahman Azmi
6. Sir Syed aur Aligarh Tahreek- Prof. Khalique Ahmad Nezami
7. Fort William College Ki AdabiKhidmat- Dr. Obaida Begum
8. MarhoomDehli College- Maulvi Abdul Haque
9. Urdu Adab ki TanqueediTareekh- ShyedEhtesham Hussain-

مولوی عبدالحق  
 نصیر الدین ہاشمی  
 نورالحسن ہاشمی  
 ابواللیث صدیقی  
 خلیل الرحمن اعظمی  
 خلیق احمد نظامی  
 عبیدہ بیگم  
 مولوی عبدالحق  
 سید احتشام حسین

معاون کتابیں  
 اردو کی ابتدائی نشو و نما میں صوفیانے کرام کا کام  
 دکن میں اردو  
 دلی کا دبستان شاعری  
 لکھنؤ کا دبستان شاعری  
 اردو میں ترقی پسند ادبی تحریک  
 سر سید اور علی گڑھ تحریک  
 فورٹ ولیم کالج کی ادبی خدمات  
 مرحوم دہلی کالج  
 اردو ادب کی تنقیدی تاریخ

**SEMESTER-VI**  
**Syllabus of Urdu for Four Year Undergraduate Course in CBCS:**  
**MJC 10 (Study of Arooz-o- Balaghat& Translation):**  
 عروض و بلاغت اور ترجمہ نگاری

**Total Marks:-100**

**Division of Marks:**

CIA	-	30
ESE	-	70
Total	-	100

**Question Pattern:**

There will be three types of Questions divided into three groups:

**Group-A** – Multiple Type Objective Questions: 10X2=20

**Group-B** – Four out of six short questions to be answered: 4X5=20

**Group-C** – Three out of five long questions to be answered: 3X10=30

**Objective:**

This paper has been designed with an objective to make the students familiar with the importance, tradition of various forms of Arooz-o-Balaghat.

**Course Outcomes**

**After the completion of the course, the student will be able to:**

**CO1:** Understand the art and history of Arooz-o-Balaghat.

**CO2:** Learn the Process of Arooz.

**CO3:** Learn the Process of Balaghat.

**CO4:** Learn the techniques& mode of Translation with the Genre.

**MJC-10(Study of Arooz-o- Balaghat&Translation)**  
**THEORY: 04 CREDITS**

Unit	Topics to be Covered	Credits	No. Of Lectures	L-T-P
1	Study of Arooz-o- Balaghat عروض و بلاغت کا مطالعہ	01	06	4-2-0
2	Definition of Tashbeeh, Isteara, Talmeeh, TajahulArefana, Majaz, Ghooloo, Husn-e-Taleel, Kinaya, Mobaleghaetc تشبیہ، استعارہ، تلمیح، تجاہل عارفانہ، مجاز، غلو، حسن تعلیل، کنایہ، مبالغہ وغیرہ	01	10	8-2-0
3	Difination of Sabab, Rukn, Wazan, Bahre, Fasla, Wated etc. سبب، رکن، وزن، بحر، فاصلہ، وتد، وغیرہ کی تعریف	01	10	8-2-0
4	Translation: ترجمہ نگاری Tarjuma Ka-Fun Aur Rewayat ترجمہ: فن اور روایت Tarjuma Ki Ahmiyat-O- Efadiat ترجمہ: اہمیت و افادیت Text Translation in Persian to Urdu (Nesab Farsi) &English, Hindi to Urdu (Unseen) اردو، فارسی اور انگریزی و ہندی میں ترجمے کی مشق	01	14	10-4-0
<b>Total</b>			<b>40</b>	

**Books of References :**

1. JadeedIlmulArooz- Abdul Majeed
2. JadeedIlmulBalaghatAbdul Majeed
3. TafhimulBalagha- A. Wahab Ashrafi

4. Tarjuma Ke BunyadiMasael-Zoe- Ansari
5. Tarjume Ka-fun AurRewayat-Dr. Qamer Rayees.
6. Urdu Tarjuma Ki Rewayat- Mirza Hamid Beg

عبدالمجید  
عبدالمجید  
وہاب اشرفی  
ظ انصاری  
قمر رئیس  
مرزا حامد بیگ

معاون کتابیں  
جدید علم العروض  
جدید علم البلاغت  
تقییم البلاغت  
ترجمہ کے بنیادی مسائل  
ترجمہ کا فن اور روایت  
اردو ترجمہ کی روایت

**SEMESTER -VI**  
**MAJOR COURSE 11 (MJC-11)**  
**Study of Sir Syed Ahmad Khan (5 Credits) سر سید احمد خان کا مطالعہ**

Total Marks:100

**Division of Marks:**

CIA-	30
ESE-	70
Total-	100

**Question Pattern:**

There will be three types of Questions divided into three groups:

**Group-A**—MultipleType, Objective Questions: 10 x 2=20

**Group-B** —Four out of six short questions to be answered: 4x5=20

**Group-C** — Three out of five long questions to be answered: 3 x 10=30

**Objective:** This paper has been designed with an objective to make the students familiar with the life and literary contributions of Sir Syed Ahmad Khan

**Course Outcomes:**

After completion of the course the students will be able to:

CO 1: Understand about life and works of Sir Syed Ahmad Khan

CO 2: Sir Syed Ahmad Khan's contributions as a social reformer

CO 3: Sir Syed Ahmad Khan's role in promoting scientific prose in Urdu

CO 4: Sir Syed Ahmad Khan and importance of Aligarh Movement

**MJC-11 Study of Sir Syed Ahmad Khan سر سید احمد خان کا مطالعہ**

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Sir Syed: Shakhshiyat aur Hayat سر سید: شخصیت اور حیات	1	10	8-2-0
2	Sir Syed ki Nasrnigari (Mazameen-e-Sir Syed ke hawale se) سر سید کی نثر نگاری (مضامین سر سید کے حوالے سے)	1	10	8-2-0
3	Sir Syed aur Urdu Sahafat سر سید اور اردو صحافت	1	10	8-2-0
4	Sir Syed ke Namwar Rofaqa (Hali, Shibli, Munshi Zakaullah, Nazir Ahmad, Waqarul Mulk, Muhsinul Mulk) سر سید کے نامور رفقا (حالی، شبلی، منشی ذکاء اللہ، نذیر احمد، وقار الملک، محسن الملک)	1	10	8-2-0
5	Sir Syed aur Aligarh Tahreek سر سید اور علی گڑھ تحریک	1	10	8-2-0
<b>TOTAL</b>		<b>5</b>	<b>50</b>	

**Suggested Readings:**

6. Hayat-e-Jawed	By Altaf Hussain Hali
7. Sir Syed aur un kay Namwar Rufaqa	By Syed Abdullah
8. Sir Syed Ahmad Khan aur un ka Ahd	By Suraiya Hussain
9. Mutala-e Sir Syed	By Maulvi Abdul Haque
10. Sir Syed ki Sahafat	By Asghar Abbas

معاون کتابیں	
الطاف حسین حالی	1 حیات جاوید
سید عبداللہ	2 سر سید اور ان کے نامور رفقا
ثریا حسین	3 سر سید احمد خاں اور ان کا عہد
مولوی عبدالحق	4 مطالعہ سر سید
اصغر عباس	5 سر سید کی صحافت
عبدالحمی	6 اردو صحافت اور سر سید احمد خاں

**SEMESTER-VI**  
**MAJOR COURSE 12 (MJC-12)**  
**علامہ اقبال کا مطالعہ (5 Credits) Study of Allama Iqbal**  
 Full Marks: 100

Total Marks:100

**Division of Marks:**

CIA- 30  
 ESE- 70  
 Total- 100

**Question Pattern:**

There will be three types of Questions divided into three groups:

**Group-A**—MultipleType, Objective Questions: 10 x 2=20

**Group-B** —Four out of six short questions to be answered: 4 x5=20

**Group-C** — Three out of five long questions to be answered:3 x 10=30

**Objective:**This paper has been designed with an objective to make the students familiar with life and works of Allama Iqbal

**Course Outcomes:**

Aftercompletion ofthecoursethestudents willbeable to:

CO 1: Understand poetry contributions of Allama Iqbal

CO 2: Art of Iqbal's poetry writing

CO 3: Major themes of Iqbal's poetry

CO 4: Philosophical concepts of Iqbal

**MJC-12 Study of Allama Iqbal علامہ اقبال کا مطالعہ**

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Iqbal: Shakhsiyat aur Halat-e-Zindagi اقبال: شخصیت اور حالات زندگی	1	10	8-2-0
2	Iqbal ki Nazmnigari (Bang-e-Dara ki nazmen: Gul-e-Rangeen, Ahd-e-Tifli, Abr-e-Kohsar, Bachchay ki Dua, Maan ka Khwab, Aql-o-dil) اقبال کی نظم نگاری "بانگ درا کی نظمیں گل رنگین، عہد طفلی، ابر کہسار، بچے کی دعا، ماں کا خواب اور عقل و دل	1	10	8-2-0
3	Iqbal ki Ghazalgori اقبال کی غزل گوئی	1	10	8-2-0
4	Iqbal ki Watani Shaeri اقبال کی وطنی شاعری	1	10	8-2-0
5	Iqbal ke tasawwurat-e-ishq, Khudi, Mard—e-Momin اقبال کے تصورات عشق، خودی اور مرد مومن	1	10	8-2-0
<b>TOTAL</b>		<b>5</b>	<b>50</b>	

**Suggested Readings:**

7. Iqbal: Ek Motalea

8. Fikr-e-Iqbal :

9. Iqbal Shair aur Danishwar:

10. Tasawwurat-e-Iqbal:

ByKalimuddin Ahmad

By Khalifa Abdul Hakim

By Mumtaz Ahmad Khan

By Maulana Salahuddin Ahmad

كليم الدين احمد  
خليفه عبدالحكيم  
ممتاز احمد خان  
مولانا صلاح الدين احمد

معاون كتابين  
1 اقبال ايک مطالعہ  
2 فکر اقبال  
3 اقبال شاعر اور دانشور  
4 تصورات اقبال

**SEMESTER-VII**  
**Syllabus of Urdu for Four Year Undergraduate Course in CBCS:**  
**Major Core Course-13**  
**Study of Prem Chand پریم چند کا مطالعہ**

**Total Marks:-100**

**Division of Marks:**

CIA - 30  
 ESE - 70  
 Tota - 100

**Question Pattern:**

There will be three types of Questions divided into three groups:

**Group-A** – Multiple Type Objective Questions: 10x2=20

**Group-B** – Four out of five short questions to be answered: 4x5=20

**Group-C** – Three out of four long questions to be answered: 3x10=30

**Objective:**

This paper has been designed with an objective to make the students familiar with the personality, contribution and the age of Prem Chand.

**Course Outcome:**

**After the completion of the course, the student will be able:**

**CO1:** To know the biography and contributions of Prem Chand.

**CO2:** To learn the art of story writing of Prem Chand.

**CO3:** To learn the novel writing of Prem Chand.

**CO4:** To know the contemporaries of Prem Chand.

**STUDY OF PREM CHAND پریم چند کا مطالعہ**  
**(THEORY: 05 CREDITS)**

Unit	Topics to be Covered	Credits	No. Of Lectures	L-T-P
1	Prem Chand: Shakhshiyat Halat-e-Zindagi aur Moasreen پریم چند: شخصیت، حالات زندگی اور معاصرین	01	10	8-2-0
2	Prem Chand Ki Afsana Nigari پریم چند کی افسانہ نگاری	1	10	8-2-0
3	Prem Chand Ki Novel Nigari پریم چند کی ناول نگاری	1	10	8-2-0
4	Text of Waredat واردات کا متن (i) Badnaseeb Maa بدنصیب ماں (ii) Raushni روشنی (iii) Masoom Bachcha معصوم بچہ (iv) Qatil ki Maa قاتل کی ماں (v) ShikwaShikayat شکوہ شکایت	1	10	8-2-0
5	Text of Novel "Nirmala" ناول نرملہ کا متن	01	10	8-2-0
<b>Total</b>		<b>05</b>	<b>50</b>	

**Suggested Reading :**

- 1.Prem Chand Ki Novel Nigari: Ek Tanquidi Motalea
- 2.Prem Chand Kahani Ka Rahnuma
- 3.Qalam Ka Sepahi
- 4.Naya Afsana-
- 5.Afsana Nigar Prem Chand
- 6.Prem Chand ki Takhliqat ka Maroozi Motalea
7. Jahan e Fiction

- By Qamar Rais  
 By Jafar Raza  
 By Amrit Rai  
 By Waquar Azeem  
 By Azimushshan Siddiqui  
 By Saghir Afrahim  
 By Shahab Zafar Azmi

قمر رئیس  
جعفر رضا  
امرت رائے  
وقار عظیم  
عظیم الشان صدیقی  
صغیر افرامیم  
شہاب ظفر اعظمی

معاون کتابیں  
پریم چند کی ناول نگاری ایک تنقیدی مطالعہ  
پریم چند کہانی کا رہنما  
قلم کا سپاہی  
نیا افسانہ  
افسانہ نگار پریم چند  
پریم چند کی تخلیقات کا معروضی مطالعہ  
جہان فکشن

## SEMESTER-VII

### Syllabus of Urdu for Four Year Undergraduate Course in CBCS:

Major Core Course-15 (STUDY OF BIHAR SCHOOL) دبستان بہار کا مطالعہ

Total Marks:-100, Credit-06

#### Division of Marks:

CIA	-	30
ESE	-	70
Tota	-	100

#### Question Pattern:

There will be three types of Questions divided into three groups:

**Group-A** – Multiple Type Objective Questions: 10x2=20

**Group-B** – Four out of six short questions to be answered: 4x5=20

**Group-C** – Three out of five long questions to be answered: 3x10=30

#### Objectives-

This paper has been prepared with an aim to make the students familiar with the History of Bihar School with respect to poetry, fiction & Tanqueed

#### Course Outcomes

**After the completion of the course, the student will be able to learn:**

**CO1:** The history and contributions of Bihar School towards the development of Urdu.

**CO2:** The history of Urdu poetry in Bihar.

**CO3:** The history of Urdu fiction in Bihar.

**CO4:** The history of Urdu Tanqueed and Tanz-o-Mazah in Bihar.

### **MJC-15 STUDY OF BIHAR SCHOOL**

#### **THEORY: 06 CREDITS**

Unit	Topics to be Covered	Credits	No. Of Lectures	L-T-P
1	Bihar School ke Tashkeeli –o- Tameeri Anasir دبستان بہار کے تشکیلی و تعمیری عناصر	01	10	8-2-0
2	Bihar Mein Urdu Shaeri (Shad Azimabadi, Jameel Mazhari, Kaleem Ajiz) بہار میں اردو شاعری (شاد عظیم آبادی، جمیل مظہری، کلیم عاجز)	01	10	8-2-0
3	Bihar Mein Urdu Afsana with special reference to 'Alao' (Suhail Azimabadi), Quanoon Ki Basti (Sheen Muzaffarpuri), 'Dayn' (Shakila Akhtar) بہار میں اردو افسانہ (الواسیل عظیم آبادی، قانون کی بستہ - ش مظفر پوری، ڈائن شکیلہ اختر)	01	10	8-2-0
4	Bihar Mein Urdu Novel with special reference to 'Islahun Nisa' (Rasheedun Nisa), 'Do Gaz Zameen' (Abdus Samad), 'Furaat' (Husain-ul-Haque) بہار میں اردو ناول (اصلاح النسا رشید النسا، دو گز زمین - عبدالصمد، فرات حسین الحق)	01	10	8-2-0
5	Bihar Mein Urdu Tanqueed with special reference to 'Urdu Shayari Per Ek Nazar-Vol-1' Kalimuddin Ahmad, 'Urdu Fiction Aur Teesri Aankh' Wahab Ashrafi, 'Iqbal ka Fun' by Abdul Mughni بہار میں اردو تنقید (اردو شاعری پر ایک نظر - کلیم الدین احمد، اردو فکشن اور تیسری آنکھ - وہاب اشرفی، اقبال کا فن - عبدالمغنی)	01	10	8-2-0
6	Bihar Mein Urdu Tanz o Mazah with special reference to 'Kiraye ki Tumtum' by Anjum Manpuri, 'Shakar' by Ahmad Jamal Pasha, 'Hero' by Syed Mohammad Hasnain	01	10	8-2-0

بہار میں اردو طنز و مزاح (کرائے کی ٹم ٹم-انجم مانپوری، شکر-احمد جمال پاشا، بیرو-سید محمد حسنین)			
<b>Total</b>		<b>60</b>	

### Suggested Reading :

1. Bihar mein Urdu Zaban-o-Adab ka Irtequa By Akhtar Orainvi
2. Bihar mein Urdu Nasr ka Irtequa By Muzaffar Iqbal
3. Bihar Ke Nazam Nigar Shoara By Qamar Azam Hashmi
4. Furat mutala o Muhasba By Shahab Zafar Aazmi
5. Anjum Manpuri Ahwal o Asar By Izhar Khizar
6. Bihar mein Urdu Novel Nigari 1980 Ke Bad- By Raees Anwar
7. Bihar Mein Urdu Tanqeed By Prof. Ejaz Ali Arshad
8. Bihar ki Bahar By Prof, Ejaz Ali Arshad
9. Sinf Inshaiya Aur Chand Inshaiye By Syed Mohammad Hasnain
10. Bihar Mein Urdu Fiction By Ahmad Saghir
11. Ahmad Jamal Pasha By Zafar Kamali
12. Naye aur Purane Afsane Matn Aur Tajziya By Zar Nigar Yasmeen
13. Kalim Aajiz (Mongraph) By Md Hamid Ali Khan

اختر اورینوی  
مظفر اقبال  
قمر اعظم ہاشمی  
شہاب ظفر اعظمی  
اظہار خضر  
رئیس انور  
اعجاز علی ارشد  
اعجاز علی ارشد  
سید محمد حسنین  
احمد صغیر  
ظفر کمالی  
زرنگار یاسمین  
حامد علی خاں

معاون کتابیں  
بہار میں اردو زبان و ادب کا ارتقا  
بہار میں اردو نثر کا ارتقا  
بہار کے نظم نگار شعرا  
فرات مطالعہ و محاسبہ  
انجم مانپوری احوال و آثار  
بہار میں اردو ناول نگاری 1980 کے بعد  
بہار میں اردو تنقید  
بہار کی بہار  
صنف انشائیہ اور چند انشائیں  
بہار میں اردو فکشن  
احمد جمال پاشا  
نئے اور پرانے افسانے متن اور تجزیہ  
کلیم عاجز

**SEMESTER-VIII**  
**Syllabus of Urdu for Four Year Undergraduate Course in CBCS:**  
**Major Core Course MJC-16**

اردو سوانح اور خودنوشت کا مطالعہ (STUDY OF URDU SAWANEH AND KHUD NAWISHT)

**Total Marks:-100**

**Division of Marks:**

CIA - 30

ESE - 70

Tota - 100

**Question Pattern:**

There will be three types of Questions divided into three groups:

**Group-A** – Multiple Type Objective Questions : 10x2=20

**Group-B** – Four out of six short questions to be answered : 4x5=20

**Group-C** – Three out of five long questions to be answered : 3x10=30

**Course Outcomes**

**After the completion of the course, the student will be able:**

**CO1:** To learn the art and history of Urdu Sawaneh.

**CO2:** To learn the art and history of Urdu Khud Nawisht.

**CO3:** To learn the art of Sawaneh Nigari by Hali and Shibli.

**CO4:** To learn the art of Sawaneh Nigari by Kalimuddin Ahmad and Akhtarul Iman.

**MJC-16 STUDY OF URDU SAWANEH AND KHUD NAWISHT**  
**THEORY: 04 CREDITS**

Unit	Topics to be Covered	Credits	No. Of Lectures	L-T-P
1	Urdu Me Sawaneh Nigari: Fun aur Rewayat with special reference to Altaf Hussan Hali اردو میں سوانح نگاری: فن اور روایت، الطاف حسین حالی کے حوالے سے	01	15	13-2-0
2	Urdu Mein KhudNawisht Ka-Fun aur Rewayat with Special reference to Apni Talashmein (Vol 1)-by Kalimuddin Ahmad اردو میں خودنوشت کا فن اور روایت، اپنی تلاش میں کے حوالے سے	01	15	13-2-0
3	Shibli Nomani Ki Sawaneh Nigari with Special reference to Sawaneh Maulana Rum شبلی نعمانی کی سوانح نگاری، سوانح مولانا روم کے حوالے سے	01	15	13-2-0
4	Study of "Is Aabad Kharabe Mein" Khud Nawisht by Akhtarul Iman اخترالایمان کی خودنوشت اس آباد خرابے میں کا مطالعہ	01	15	13-2-0
<b>Total</b>			60	

**Suggested Reading :**

- |                                    |                          |
|------------------------------------|--------------------------|
| 1. Urdu Me Sawaneh Nigari          | By Syed Shah Ali         |
| 2. Fan-e-Sawaneh Nigari            | By Amirullah Khan Shahin |
| 3. Urdu Khud Nawisht Fan oTajziya  | By Wahajuddin            |
| 4. Apni Talash Me (Vol. 1)         | By Kalimuddin Ahmad      |
| 5. Sawaneh Maulana Rum –           | By Shibli Nomani         |
| 6. Hayat-e-Jawed -                 | By Altaf Husain Hali     |
| 7. Is Aabad Kharabe Mein-          | By Akhtarul Iman         |
| 8. Akhtarul Iman Shakhs Aur Shair: | By Khwaja Nasim Akhtar   |

سید شاہ علی  
امیر اللہ خان شاپین  
ویاج الدین  
کلیم الدین احمد  
شبلی نعمانی  
الطاف حسین حالی  
اختر الایمان  
خواجہ نسیم اختر

معاون کتابیں  
اردو میں سوانح نگاری  
فن سوانح نگاری  
اردو خودنوشت: فن اور تجزیہ  
اپنی تلاش میں جلد اول  
سوانح مولانا روم  
حیات جاوید  
اس آباد خرابے میں  
اختر الایمان شخص اور شاعر

**SEMESTER-VIII**  
**Research Project/ Dissertation (Credit-12)**  
تحقیقی مقالہ کی پیش کش

**Division of Marks:**

Disertation / Project- 06 Credits

Viva-Voce/ Presentation -06 Credits

**course outcomes**

**After the completion of the course, the student will be able:**

- CO1:** To learn the Methodology of Research.
- CO2:** To learn the art of Writing Research paper.
- CO3:** To learn the styles of expression.
- CO4:** To learn the presentation of Research paper.

A dissertation of about 50 typed pages averagely divided in to four or five chapters as per requirement on any literary topic from Urdu Language and Literature, assigned by the Departmnet.